User 2 – Music (zhan friend)

* Clock is confusing
* She prefers having a side menu on the screen
* The selection at the bottom is totally confusing – she things the whole interaction is not smooth. She asked to refer other music case studies. It is bothering her mental model, and causes cognitive overload

User 3 – Music (YVES)

* Chooses to listen to people with same vibe
* The colored dots are confusing
* Co-creation part is not clear

User 4 – Music (Felicia)

* Choose – anonymous
* The missing part is – giving user the option to choose what they want to listen to as well
* User mentioned about if she is lazy to type, what options do you have – so we said about the generated prompt option
* She clicks same vibe – so only green dots is being played
* The confusion is – lazy to type
* So, when I contribute one note to the song, or line or theme
* When everybody sees this as a sad vibe – if everything Is sad – then it can make the person more sad
* Mixing depends on AI that is the confusion
* User said consider the size of the screen – it will be cooler if it is bigger, the screen should catch people’s attention

User 1 – AR

* Showing the user the artworks
* First he takes picture
* Then the picture will be there, next step is add my name that he chose
* Then he sees other feedback, using AR
* He said some comments don’t make sense, or he did not feel the comments, so he will post another post saying, hey guys I saw a lot of people say this and that, I did not understand what happens, so I will share and ask other people if anyone feels the same or how do they interpret this.
* He said he did not understand how to take a photo, that is he did not understand the introduction.
* He would take picture of the artwork and not his own picture.
* After he saw comments, he wants to add comments too.

User 2 - AR

* Firstly, he won’t be doing it
* He writes it as creative
* He shares as anonymous
* A little confused about what to do next
* When he sees the AR pop ups, he will comment to some and like to some
* He will like my comment
* He likes the interaction where he likes to see other people’s artworks
* He wouldn’t add his name because he thinks he is not an expert in arts
* He said it is good that there is an option to be anonymous
* The idea is good – initially did not understand, but after working with it, he understood.
* Suggestion to improve – if it is covering the artwork then it will be better
* User said he wants to add his feelings first, then see other people’s feelings, then he wants to add more comments again

User 3 – AR (Kiichi)

* It looks like a messenger app, so this is to add a picture, emoji etc,
* So he will click the text input option
* He would click anonymous
* Type my feelings and press send
* He is in the AR space now
* He mentioned part of it is covering the artwork, like the fact you can like, comment, share
* In relation to the artwork
* Object is the parent and not the phone
* He said if we give them the freedom to place it, it may affect the presentation
* Likes the idea of sharing, we can add the location to the frame that is being shared, add more chat platform share options
* Any challenges – he said the implementation is intuitive, seems fluid, feels like he knows what to do

BUT

* For an elderly person he wasn’t sure if they would know what to do about it
* Comments are interesting
* He asked if we could zoom in or not, and if he can zoom and see it or not
* Or maybe a list that shows what’s liked most
* Would use it if he saw it in a museum/art gallery
* Artist can have their own post too
* Maybe can have a comic thread or quotes or people who have shared their thoughts on that